



BLUE SHELL

BLUE SHELL VENUE SPECS

Hi! If you have any questions regarding the technical environment, feel free to contact Florian, who is taking care of anything technical.

Regarding the get-in/curfew times, please contact your local promoter.

We're looking forward to have you at our venue and we'll do everything we can to set up a great show with you.

Technical Contact:

sound@blue-shell.de

FOH:

Allen & Heath SQ-6
32 In / 16 Out on stage via 2 x AB168
24 In / 12 Out at FOH local

Monitors:

Monitors will be mixed at the FOH.
4 mono mixes through 5 Wedges (HK Audio Pro 12 / 15)
4 stereo mixes for In-Ears

PA System:

Top: 2x dB Technologies INGENIA IG3T
Sub: 2x dB Technologies DVA KS10
Delay Line: 1x dB Technologies Vio X10

Mics / DIs / Stands:

1 x Shure Beta 52a
5 x Shure SM 58
2 x Shure SM 57
2 x Shure Beta57
1 x Audio Technica ATM650
2 x Sennheiser e606
4 x Sennheiser e 604
2 x Rhode NT-5
2 x AKG CK91 (Condenser)

1 x BSS AR13 DI active
1 x Palmer DI active
2 x Palmer Stereo DI passive
2 x Proco DB-1 DI Box passive

5 x mic stand tall with boom
2 x mic stand tall, straight, round base
4 x mic stand small
2 x custom made Z-bar

Lights:

We have a very basic light setup that suits the stage.
6x LEDs on stage, 3x white lights in the front. That's it.
Desk: Vari-Lite FLX S24 2U

Capacity: 200 pax





