



# BLUE SHELL

## BLUE SHELL VENUE SPECS

Hi! If you have any questions regarding the technical environment, feel free to contact Florian, who is taking care of anything technical.

Regarding the get-in/curfew times, please contact your local promoter.

We're looking forward to have you at our venue and we'll do everything we can to set up a great show with you.

### Technical Contact:

Florian Abegg // [sound@blue-shell.de](mailto:sound@blue-shell.de) // +49 163 605 35 02

### FOH:

Allen & Heath SQ-6  
32 In / 16 Out on stage via 2 x AB168  
24 In / 12 Out at FOH local

### Monitors:

Monitors will be mixed at the FOH.  
4 mono mixes through 5 Wedges (HK Audio Pro 12 / 15)  
4 stereo mixes for In-Ears

### PA System:

Top: 2x dB Technologies INGENIA IG3T  
Sub: 2x dB Technologies DVA KS10  
Delay Line: 1x dB Technologies Vio X10

### Mics / DIs / Stands:

1 x Shure Beta 52a  
5 x Shure SM 58  
2 x Shure SM 57  
2 x Shure Beta57  
1 x Audio Technica ATM650  
2 x Sennheiser e606  
4 x Sennheiser e 604  
2 x Rhode NT-5  
2 x AKG CK91 (Condenser)

1 x BSS AR13 DI active  
1 x Palmer DI active  
2 x Palmer Stereo DI passive  
2 x Proco DB-1 DI Box passive

5 x mic stand tall with boom  
2 x mic stand tall, straight, round base  
4 x mic stand small  
2 x custom made Z-bar

### Lights:

We have a very basic light setup that suits the stage.  
6x LEDs on stage, 3x white lights in the front. That's it.  
Desk: Vari-Lite FLX S24 2U

**Capacity:** 200 pax





