



# BLUE SHELL

## BLUE SHELL VENUE SPECS

Hi! If you have any questions regarding the technical environment, feel free to contact Chris, who is taking care of anything technical.  
Regarding the get-in/curfew times, please contact your local promoter.

We're looking forward to have you at our venue and we'll do everything we can to set up a great show with you.

### Technical Contact:

Chris Mock // [sound@blue-shell.de](mailto:sound@blue-shell.de) // +49 179 497 19 28

### FOH:

Yamaha LS-9 32  
24 / 4 analog Multicore  
3,5mm (1/8 inch) iPod cable

### Monitors:

Monitors will be mixed at the FOH.  
4 mono mixes through 5 Wedges (HK Audio Pro 12 / 15)  
4 mono mixes for In-Ears (XLR out on stage)

### PA System:

Top: 2x dB Technologies INGENIA IG3T  
Sub: 2x dB Technologies DVA KS10  
Delay Line: 1x dB Technologies Vio X10

### Mics / DIs / Stands:

1 x Shure Beta 52a  
4 x Shure SM 58  
2 x Shure SM 57  
1 x Audio Technica ATM650  
2 x Sennheiser e606  
4 x Sennheiser e 604  
4 x AKG CK91 (Condenser)

1 x BSS AR13 DI active  
1 x Palmer DI active  
2 x Palmer Stereo DI passive  
2 x Proco DB-1 DI Box passive

5 x mic stand tall with boom  
2 x mic stand tall, straight, round base  
4 x mic stand small  
2 x custom made Z-bar

### Lights:

We have a very basic light setup that suits the stage.  
6x LEDs on stage, 3x white lights in the front. That's it.

**Capacity:** 200 pax





